

John Mayer - Something like Olivia

Vers 1

Well, Olivia is taken
But a look like hers can be fine from time to time
Yeah, Olivia is taken
But a look like hers can be fine from time to time
I'm thinkin' somethin' like Olivia is
What I need to find

Vers 2

There's only one man in this world
Who gets to sleep with her by his side
There's only one man in this world
Who gets to sleep with her by his side
I'm thinkin' somethin' like Olivia could
Keep me through the night

Vers 3

Now I'm not tryin' to steal
No love away from no one man
Now I'm not tryin' to steal
No love away from no one man
But if Olivia herself were at my door
I'd hate to say, I'd let her in

Vers 4

Somethin' like Olivia
Somethin' like Olivia
Somethin' like Olivia
Somethin' like Olivia
I keep thinkin' somethin' like Olivia is
What I need to find

Outro

Somethin' like Olivia
Somethin' like Olivia
Somethin' like Olivia
Somethin' like Olivia

Something like Olivia

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Doastämmor

The image shows three systems of musical notation. Each system consists of a top staff with doastämmor (chord diagrams) and a bottom staff with chord letters. The key signature is one sharp (F#) and the time signature is 4/4. The first system has a G chord in the first measure, followed by C, G, and G. The second system has a C chord in the first measure, followed by C, G, and G. The third system has a D chord in the first measure, followed by C, G, and G. The notation includes treble clefs, a key signature of one sharp, and a 4/4 time signature. The doastämmor are represented by circles on a five-line staff, and the chord letters are placed below the bottom staff of each system.

4/4 G | C | G | G |

C | C | G | G |

D | C | G | G ||

Form:

Intro (4) - G-ackord bara

Vers 1 - Sångstämma sista raden

Vers 2 - Med orgel

Solo - Vanliga versackord med doastämmor

Vers 3 - sångstämmor även i starten

Vers 4 och 5 - Doastämmor och upprepande sång